



PROJECT ABSTRACT

Faculty Name	Nick Rombes
Department	English

A minute-by-minute analysis of Gus Van Sant film, *Gerry* (2002).

This is a minute-by-minute analysis of the film *Gerry* (2002) by Gus Van Sant. The film is a black and white, minimalist, and slow-paced drama. It follows two men, Gerry and Paul, who get lost in a desert landscape. The film is known for its long, unbroken takes and its focus on the characters' physical and emotional states. The analysis will explore the film's structure, pacing, and the use of time and space.

The film is a 100-minute, black and white, minimalist, and slow-paced drama. It follows two men, Gerry and Paul, who get lost in a desert landscape. The film is known for its long, unbroken takes and its focus on the characters' physical and emotional states. The analysis will explore the film's structure, pacing, and the use of time and space.

The film is a 100-minute, black and white, minimalist, and slow-paced drama. It follows two men, Gerry and Paul, who get lost in a desert landscape. The film is known for its long, unbroken takes and its focus on the characters' physical and emotional states. The analysis will explore the film's structure, pacing, and the use of time and space.

LEARN MORE ABOUT THIS PROJECT: <https://www.bloomsbury.com/us/gerry-9781501399749/>

